

DakhaBrakha – Technical rider**Technical rider**

4 people on the stage

Attention!!!

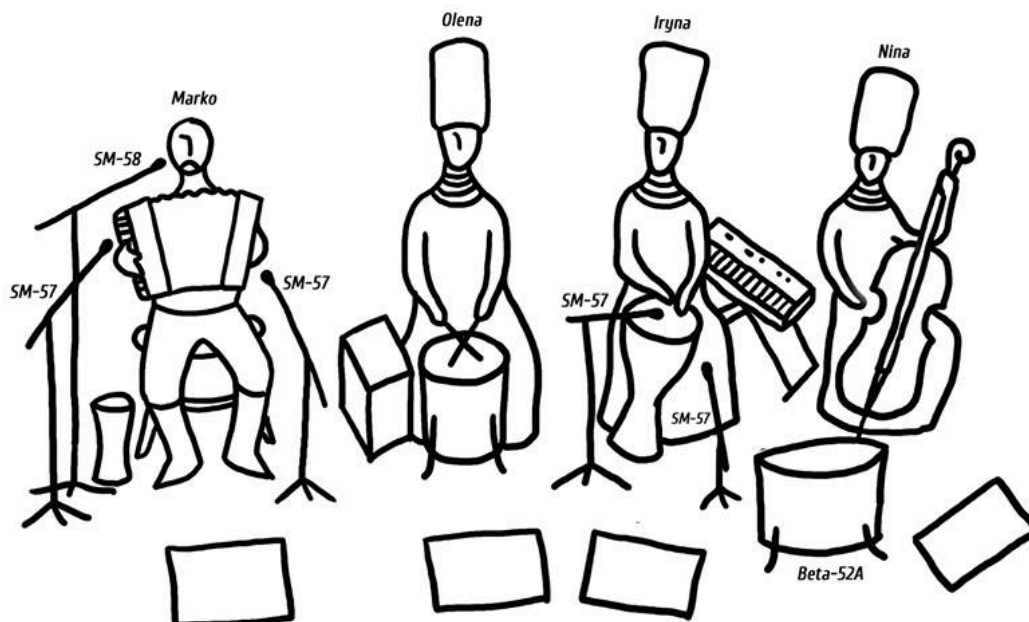
- We need a riser for the complete band, onstage. Size min. 3m (depth) x 5m (width). Height - 50cm/60cm (can be discussed)
- We need 1 chair without arms (for cellist)

Sound requirements:**Please provide:**

- **Grand piano** (preferably) or Weighted full size keyboard 88 keys (with sustain pedal) – Roland, Kurzweil, Korg, Kawai
- Djembe (d=30-35 sm, leather) **with djembe stand** (for playing sitting on chair)
- Cajon
- Keyboard stand
- Stand for cello
- Ride cymbal with stand
- 2 Adjustable drum chairs
- 2 Boxes or small tables for small instruments, sticks and brushes (not high)
- 4 Active D.I. (cello + Keyboard+ukulele) (BSS AR-133 or similar)
- 1 vocal microphone (SM 58 – 1 pcs)
- 7 instrumental microphones (1 Shure beta52 + 5 SM-57+SM-81):
 - Bass Drum- Shure beta52 (our short stand)
 - Darbuka + right hand of accordion – SM-57
 - Left hand of accordion – SM-57
 - Djembe – SM-57
 - Left hand of accordion 2 – SM-57
 - Cajon –SM -57
 - Ride – SM-81
- 8 microphone stands (4 short, 4 usual)
- FOH desk - min. 24 lines (Soundcraft, Midas, Yamaha)
- 4 monitor lines (4 monitors * 800W)
- Gate – 2 channels
- Compressor – 5 channels
- Hall, Delay
- important: an installed and ready-to-use ANALOG class-A stereo 31 bands Graphic Equalizer on the Front Left-Right is an ABSOLUTE NECESSITY. This, both in case of an analog console, as well as in case of a digital console. This band is really delicate when it comes to equalization of the vocal harmonies which are ranging through a really unusual large dynamic range. Without descent EQ-ing on the front; the concert performance will be practically ruined!
- The power of sound is according to proportion - 5 kW for 500 persons.
- A decent sound check is an ABSOLUTE NECESSITY.
- The sound engineer (director) and responsible technician from the side of organizers are obvious.
- Time of setting up – 30 mins. Time of sound check – min. 1 hour

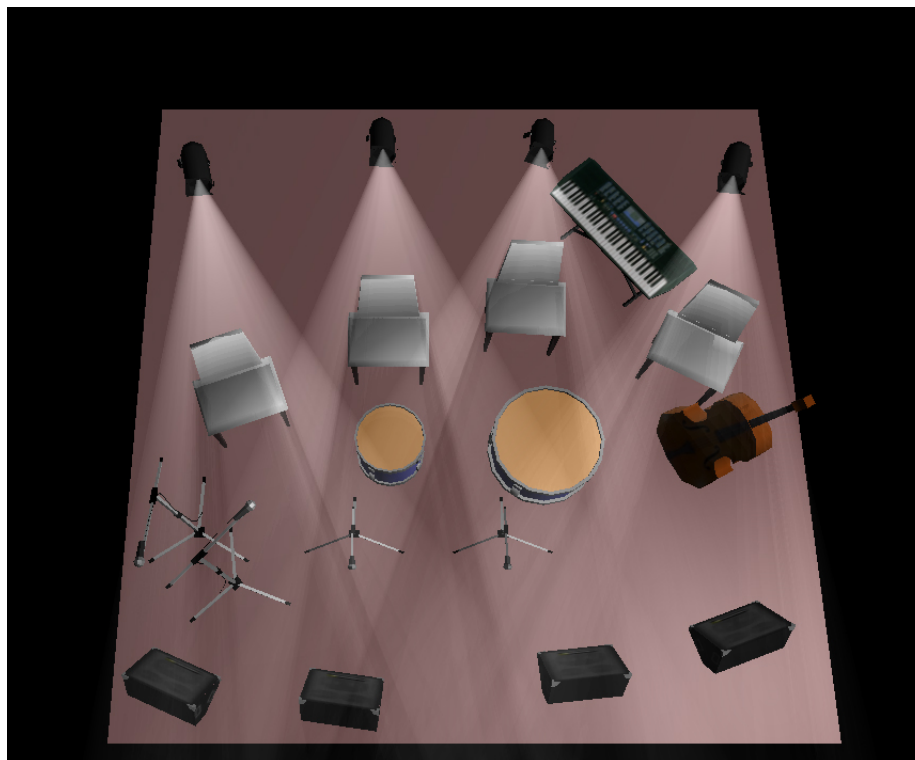
DakhaBrakha – Technical rider**INPUT LIST:**

Channels	Inputs	Microphones	Microphone stands	Insert
1.	Bass Drum	Shure beta52	Short stand (our)	Gate
2.	Floor Tom	Shure beta52 (our)	Short stand (our)	Gate
3.	Darbuka, Right hand of accordion (Marko)	Shure SM57	Short Stand	-
4.	Left hand of accordion (Marko)	Shure SM57	Short Stand	-
5.	Cajon (Marko)	Shure SM57	Short Stand	-
6.	Ride Cymbal (Olena)	Shure SM81	Stand	
7.	Djembe (Iryna)	Shure SM57	Stand	-
8.	Left hand of accordion 2 (Iryna)	Shure SM57	Short Stand	
9.	Ukulele	Active DI	-	
10.	Cello	Active DI	-	Compressor
11/12	Keyboard	Stereo active DI		
13.	vocal (Marko)	Shure SM58	Stand	Compressor
14.	vocal (Olena)	DPA headset48 v, phantom -our	-	Compressor
15.	vocal (Iryna)	DPA headset48 v, phantom -our	-	Compressor
16.	vocal (Nina)	DPA headset48 v, phantom -our	-	Compressor
17.	FX reverb Hall			
18.	FX reverb Hall		-	
19.	FX delay			

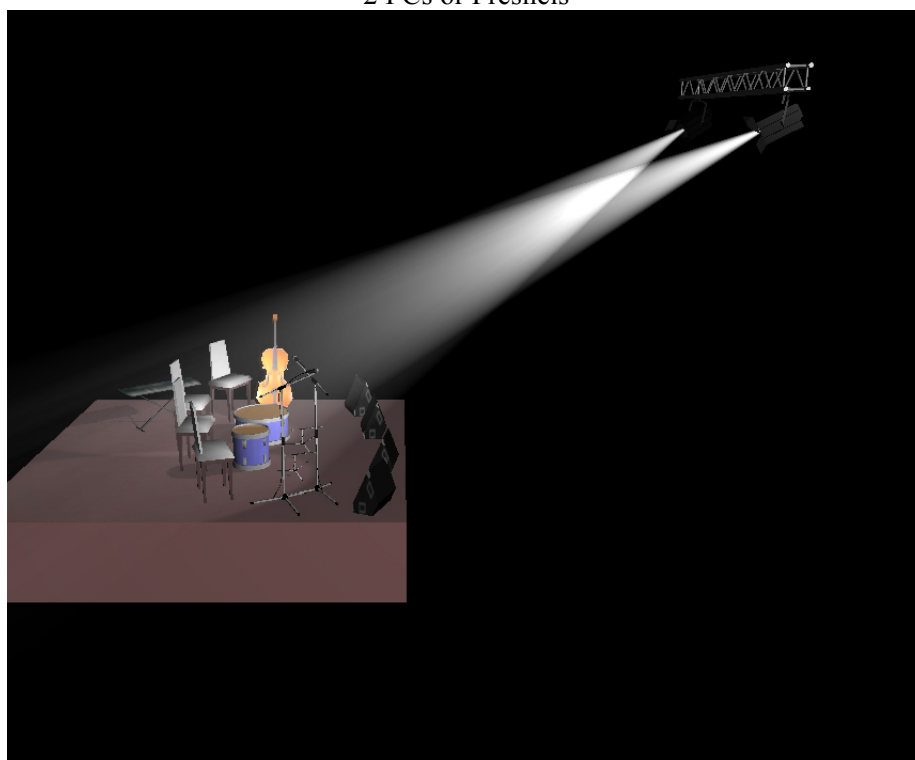
STAGE PLAN

LIGHT**1.1 Stage**

4 PARs or LED PARs

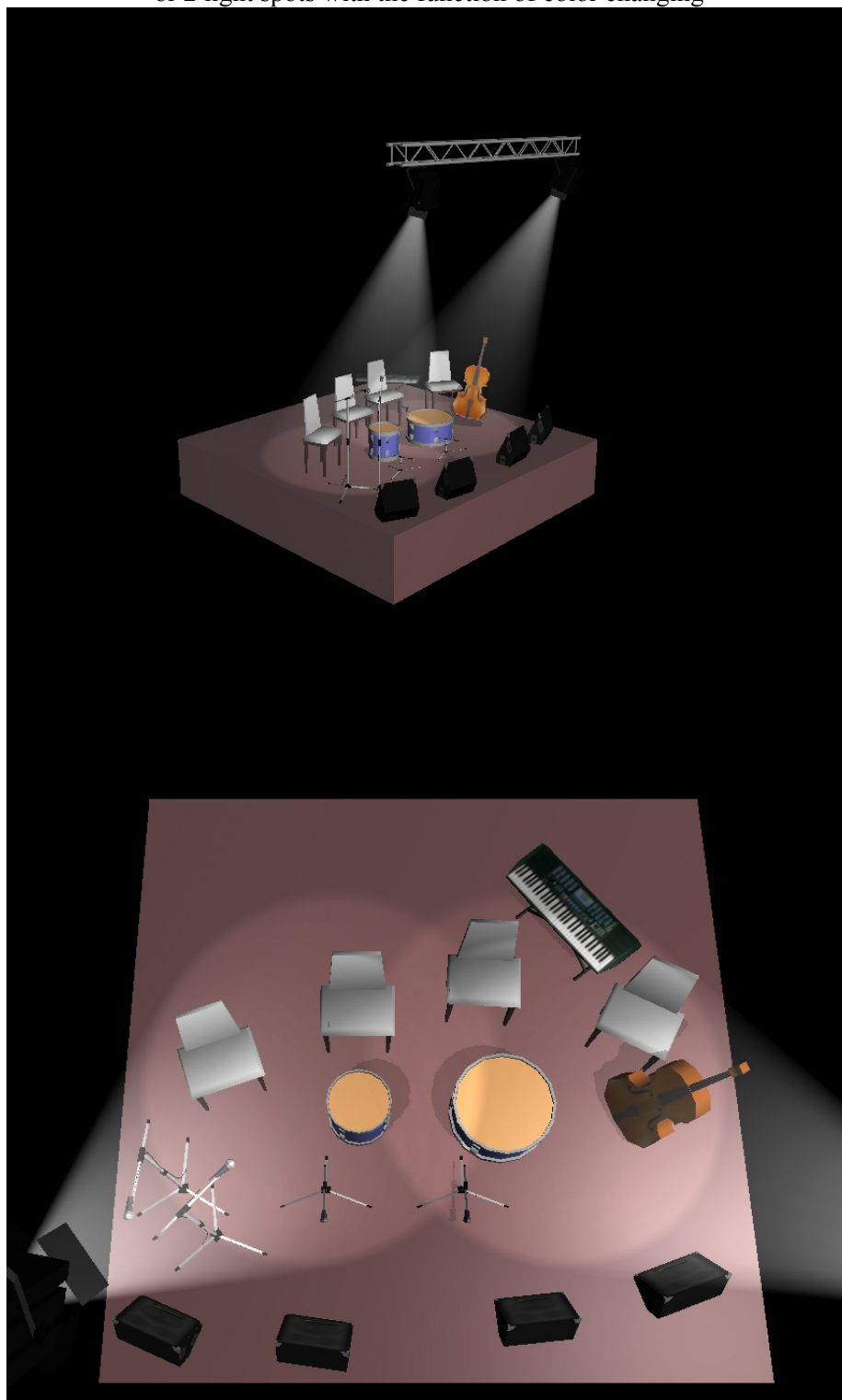
**2.1. Hanging - front**

2 PCs or Fresnels



2.2. Hanging - color

6 PCs or Fresnels (2 Green, 2 Red, and 2 Blue gels)
or 2 light spots with the function of color changing

**CATERING RIDER**

- 1 lockable dressing room
- 1 mirror of a man's height
- electrical outlet
- clothing rack to hang costumes 4 towels
- cleansing wipes
- WC is near the dressing room (separate from audience)
- On arrival: min 6 liters of still mineral water (in a bottles 50 cl), tea (black and green), coffee, milk, sugar, lemon is obvious, a selection of fruit juices (minimum 2 liters), fruits, nuts, a selection of vegetarian and non-vegetarian sandwiches for 5 people, 1 bottle of semidry wine.

Contact: art-manager – Gorban' Iryna - phone +38-067-235-94-06

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